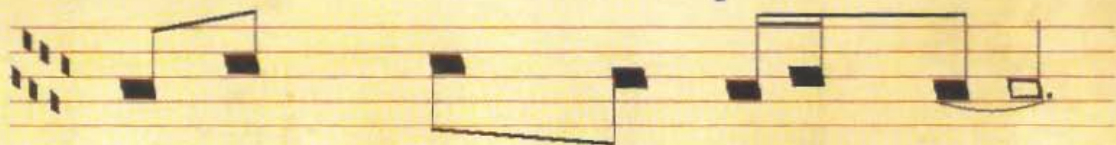


LL



can be done if the



god touch is there.

SRI AUROBINDO

“All Can Be Done If the God-Touch Is There”

Sri Aurobindo

(p. i)

“All Can Be Done If the God-Touch Is There”

Sri Aurobindo

Selected mantric utterances from *Savitri*
set to music by Sri Chinmoy

(P. ii)

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This book of musical compositions is the 1,191st book by Sri Chinmoy that
has been published since he came to the West in 1964.

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12 November 1997

COMPOSER'S PREFACE

Sri Aurobindo's last and greatest work is *Savitri*, the epitome of spiritual autobiography. An epic of 23,814 lines far surpassing in height, depth and length any epic in Greek, Latin, English, Italian or German, it is a New Veda for the New Age.

A few selected mantric utterances from *Savitri* the prayerful singer-musician in me has set to music.

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Selections from 'Savitri'

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A blind god is not destiny's architect.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

$\text{♩} = 126$ Moderate-fast

A blind god is not des - ti - ny's ar - chi - tect.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate-fast' with a quarter note equal to 126 beats. The melody consists of a series of eighth and quarter notes, ending with a half note. The lyrics are written below the staff, with hyphens indicating syllables across notes.

A cave of darkness guards the eternal Light.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

$\text{♩} = 96$ Moderate

A cave of dark - - - ness guards the e - - ter - - - - nal Light.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 96 beats. The melody consists of a series of eighth and quarter notes, ending with a half note. The lyrics are written below the staff, with hyphens indicating syllables across notes.

A death-bound littleness is not all we are.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

♩ = 120 Moderate-fast



A death-bound lit - tle - - - ness _____ is not all we _____ are. _____

A few can climb to an unperishing sun.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩ = 96 Moderate



A few _____ can climb to an un - per - ish - ing sun. _____

A future knowledge is an added pain.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩=116 Moderate



A fu - ture know ledge is an add - ed pain. _____

A giant dance of Shiva tore the past.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 11, 1994

♩ = 132 Fast



A gi - ant dance_____ of Shi - - - va



tore the past. _____

A huge extinction is not God's last word.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩ = 132 Moderate-fast

A huge ex - tinc - tion is not God's last word.

The musical notation is on a single staff in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderate-fast' with a quarter note equal to 132 beats per minute. The melody consists of eighth and quarter notes, with some notes beamed together. The phrase 'A huge extinction is not God's last word.' is written below the staff, with syllables aligned under the notes.

A Light there is that leads, a Power that aids.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

♩ = 112 Moderate

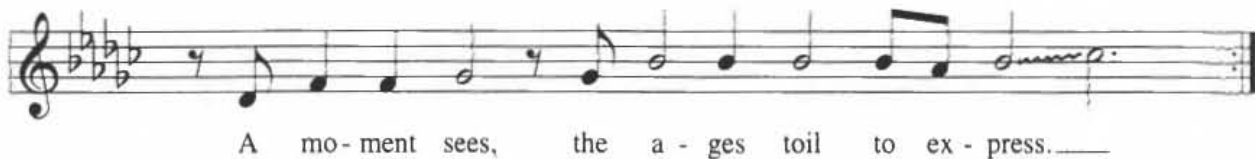
A Light there is that leads, — a Pow - er that — aids. —

The musical notation is on a single staff in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderate' with a quarter note equal to 112 beats per minute. The melody consists of eighth and quarter notes, with some notes beamed together. The phrase 'A Light there is that leads, — a Pow - er that — aids. —' is written below the staff, with syllables aligned under the notes and hyphens indicating the continuation of the phrase.

A moment sees, the ages toil to express.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

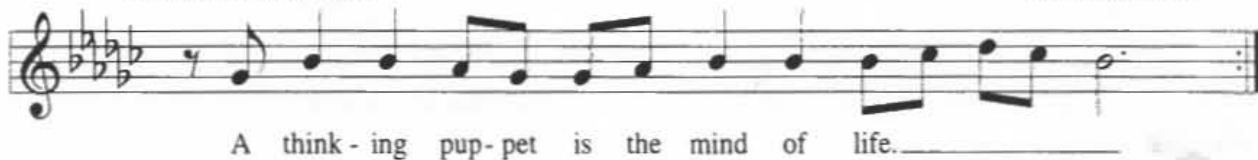
♩ = 92 Moderate



A thinking puppet is the mind of life.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

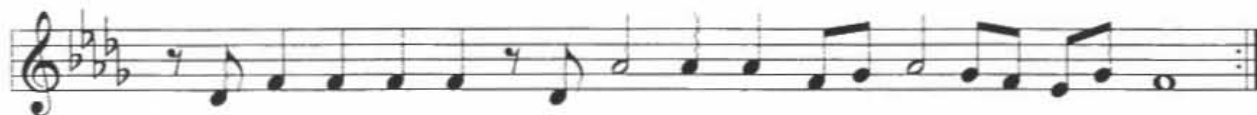
♩ = 132 Moderate-fast



A touch can alter the fixed front of Fate.

♩ = 152 Fast

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994



A touch can al - ter the fixed front of Fate. _____

A traveller between summit and abyss.

♩ = 126 Moderate-fast

Words by Sri Aurobindo
Music by Sri Chinmoy
September 10, 1994



A trav-el-ler be-tween sum-mit and a---byss. _____

All can be done if the God-touch is there.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 10, 1994

♩ = 76 Moderate-slow



All can be done— if the God— touch is there.——

All is miracle there and can by miracle change.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

♩ = 136 Moderate-fast

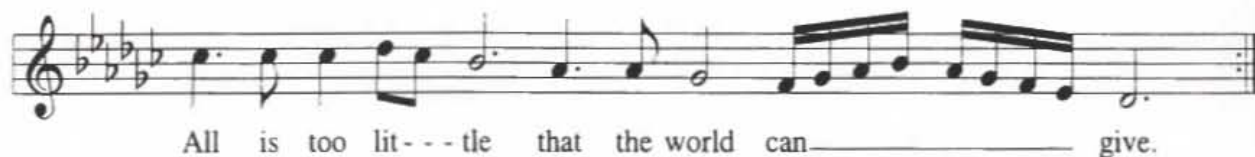


All is mi - ra - cle— there and can by mi - - - ra - cle change.

All is too little that the world can give.

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994

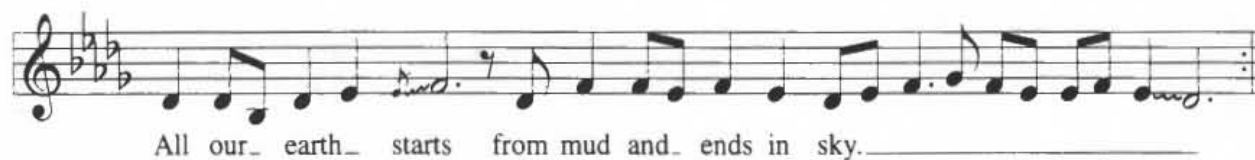
♩ = 66 Moderate-slow



All our earth starts from mud and ends in sky.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994


♩ = 92 Moderate-slow



All rose from the silence; all goes back to its hush.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

$\bullet = 104$ Moderate

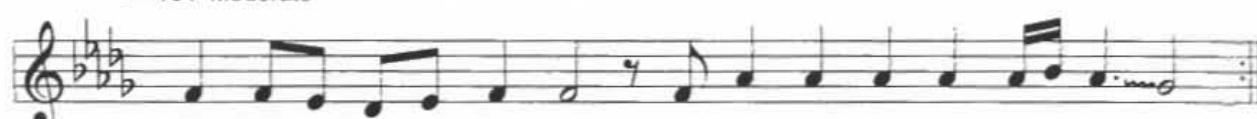


All rose_ from the si - lence; all goes back_ to its hush.____

All things are real that here are only dreams.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

$\bullet = 104$ Moderate



All things_ are_ re - - al that here are on - ly dreams.____

All things hang here between God's yes and no.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

$\bullet = 108$ Moderate

The musical notation is on a single staff in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, with a final double bar line. The lyrics are written below the staff, with lines indicating where the notes align with the words.

All things hang here _____ be - tween God's yes and no. _____

Although defeated, life must struggle on.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

$\bullet = 66$ Slow

The musical notation is on a single staff in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, with a final double bar line. The lyrics are written below the staff, with lines indicating where the notes align with the words.

Al - though de - feat - ed, life _____ must strug - gle _____ on. _____

An idiot hour destroys what centuries made.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

♩ = 120 Moderate



An i - di - ot hou - r des - troys _____ what cen - tu - ries made. _____

Beyond earth's longitudes and latitudes.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 10, 1994

♩ = 92 Moderate-slow



Be - yond earth's _____ lon - - - gi - tudes and la - - - - ti - tudes.

Blow your conch shells at the Eternal gate.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

♩=152 Fast

Blow your conch shells at the E - - - ter - - - nal — gate.

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The melody for 'Eternal' is written with a long horizontal line, indicating a sustained note.

But few are they who tread the sunlit path.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩=126 Moderate-fast

But few are they who tread the sun - lit — path.

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The melody for 'sunlit' is written with a long horizontal line, indicating a sustained note.

By Light we live and to the Light we go.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

 = 56 Moderate



By Light— we live and to the Light— we go.

Death helps us not, vain is the hope to cease.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩=120 Moderate-fast



Death helps us— not,—— vain is the hope to— cease.——

Death is a passage, not the goal of our walk.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩=126 Moderate-fast



Death is a passage, not the goal of — ou - - - r walk. _____

Doom is not a close a mystic seal.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

♩=132 Moderate-fast



Doom is not a close a mys - - tic



seal. _____

Earth is the chosen place of mightiest souls.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩ = 112 Moderate



Earth is the cho - sen place of might - - - i - est souls.

Earth must transform herself and equal Heaven.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩ = 132 Moderate-fast



Earth must trans - form her - self - and e - qual Hea - - - - - ven.

Escape brings not the victory and the crown.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 11, 1994

♩=152 Fast



Es-cape brings not the vic - t'ry and the crown.

Eternity speaks, none understands its word.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩=112 Moderate



Et - er - - ni - ty speaks, none un-der-stands its word.

Even the body shall remember God.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 7, 1995

$\text{♩}=60$ Slow

E - ven the bo - dy shall — re - mem - - ber God. _____

The musical notation is on a single staff in treble clef, key of B-flat major (two flats). It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked '♩=60 Slow'. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots. The lyrics are written below the staff, with a long line for the final word 'God'.

Fate shall be changed by an unchanging will.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

$\text{♩}=168$ Very Fast

Fate shall be changed by — an un - - - - - chang - ing will.

The musical notation is on a single staff in treble clef, key of B-flat major (two flats). It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked '♩=168 Very Fast'. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots. The lyrics are written below the staff, with a long line for the word 'an'.

For joy and not for sorrow earth was made.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩=76 Slow



For joy and not for sor - row — earth was made. —

God found in Nature, Nature fulfilled in God.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩=126 Moderate-fast



God found in Na - - - - - ture, Na - ture ful - filled in — God.

God shall grow up while the wise men talk and sleep.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 10, 1994

♩ = 132 Moderate-fast

God shall grow up _____ while the wise men
talk _____ and sleep. _____

He who would save the world must share its pain.

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994

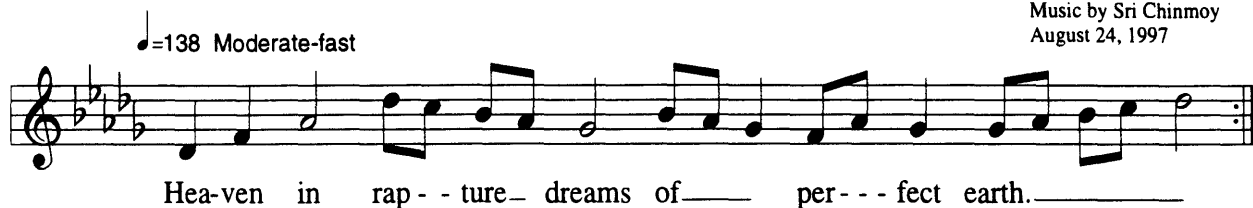
♩ = 144 Fast

He who would save the world must _____ share _____ its _____ pain. _____

Heaven in rapture dreams of perfect earth.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

$\text{♩}=138$ Moderate-fast




Hea-ven in rap - - ture - dreams of — per - - - fect earth. —

Heaven's call is rare, rarer the heart that heeds.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

$\text{♩}=138$ Moderate-fast



Hea-ven's call is — rare, rar - - - er the heart that — heeds.

His failure is not failure whom God leads.

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994

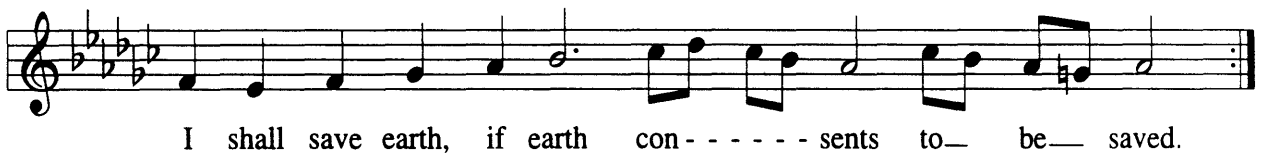
♩=120 Moderate-fast



I shall save earth, if earth consents to be saved.

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994

♩=138 Moderate-fast



I wear the face of Kali when I kill.

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994

♩=108 Moderate, powerful



I wear the face of Ka - - - li wh - - - en I _____ kill.

If Mind is all, renounce the hope of bliss.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩=126 Moderate-fast



If Mind is all,—— re-nounce the hope of bliss.

If Mind is all, renounce the hope of Truth.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩=126 Moderate-fast



If Mind is all, re-nounce the hope of— Truth.——

In absolute silence sleeps an absolute Power.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 11, 1994

♩=69 Slow



In ab - so-lute si - - lence sleeps— an ab - so-lute Po-wer.

In the beginning is prepared the close.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 7, 1995

♩=108 Moderate

In the be - gin - - ning is pre - - pared the close.

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Moderate' with a quarter note equal to 108 beats. The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are written below the staff, with hyphens indicating syllables that span multiple notes.

Love is a yearning of the One for the One.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

♩=100 Moderate

Love is a yearn-ing of the One for the One.

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Moderate' with a quarter note equal to 100 beats. The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are written below the staff, with hyphens indicating syllables that span multiple notes.

Man can accept his fate, he can refuse.

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994

♩ = 144 Fast

Man can ac - cept his _____ fate, he can re-fuse. _____

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Fast' with a quarter note equal to 144 beats. The melody consists of eighth and quarter notes, ending with a half note. The lyrics are written below the staff with a line for the missing part of the word 'accept'.

Matter shall reveal the Spirit's face.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

♩ = 108 Moderate

Mat - ter shall re - veal the _____ Spi - - rit's face. _____

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderate' with a quarter note equal to 108 beats. The melody consists of eighth and quarter notes, ending with a half note. The lyrics are written below the staff with a line for the missing part of the word 'the'.

Men die that man may live and God be born.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

♩ = 112 Moderate



Men die that man may _____ live and God be born. _____

Mind can never see the Soul of God.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

♩ = 112 Moderate



Mind can nev - er see the Soul of _____ God. _____

Mind can never touch the body of Truth.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

♩=104 Moderate

Mind can ne - ver touch the bo - dy of Truth.

The musical notation is on a single staff in treble clef, key of B-flat major (two flats). It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Moderate' with a quarter note equal to 104 beats per minute. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.

Mortality bears ill the eternal's touch.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

♩= 84 Moderate-slow

Mor - ta - li - ty bears ill the e - ter - nal's touch.

The musical notation is on a single staff in treble clef, key of B-flat major (two flats). It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Moderate-slow' with a quarter note equal to 84 beats per minute. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.

My God is Love and sweetly suffers all.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 7, 1995

♩=80 Moderate-slow



My God is Love_____ and sweet - ly suf - - - fers



all. _____

Night is not our beginning nor our end.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩=108 Moderate



Night is not our be - - - - - gin - ning nor o - ur end. _____

None can reach heaven who has not passed through hell.

♩=108 Moderate

Words by Sri Aurobindo
Music by Sri Chinmoy
September 10, 1994

None can reach heav - - - en who has not—

passed— through— hell.—

Nothing all our own that we create.

♩=126 Moderate

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

No-thing— all— ou - - - r— own that we cre - - - - - ate.

Oh, surely one day he shall come to our cry.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 10, 1994

$\text{♩} = 66$ Slow



Oh, — sure - ly one day — he shall come — to our — cry.

One man's perfection still can save the world.

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994

$\text{♩} = 132$ Moderate-fast



One man's per - fec - tion still can — save — the world. —

One man's perfection still can save the world.

♩ = 126 Moderate

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

One man's per - fec - - - tion still can save the world.

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Moderate' with a quarter note equal to 126 beats. The melody consists of quarter and eighth notes, with a dotted half note for the word 'fec'. The lyrics are written below the staff, with hyphens indicating syllables spread across multiple notes.

Only a little the God-light can stay.

♩ = 80 Slow

Words by Sri Aurobindo
Music by Sri Chinmoy
September 10, 1994

On - ly a lit - - tle the God - light can stay.

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Slow' with a quarter note equal to 80 beats. The melody features a triplet of eighth notes for the word 'stay'. The lyrics are written below the staff, with hyphens indicating syllables spread across multiple notes.

Only the pure in soul can walk in light.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 7, 1995

♩=104 Moderate



On-ly the pure in soul _____ can walk in light. _____

Our dead selves come to slay our living soul.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

♩=100 Moderate



Our dead selves come to slay _____ our _____



liv - - - - - ing soul. _____

Our fate the child of our own acts.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

$\text{♩} = 100$ Moderate



Our fate the child of ou-r own_____ acts._____

Our human state cradles the future god.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 11, 1994

$\text{♩} = 108$ Moderate



O - - ur hu - man state_____ cra - - - - - dles

the_____ fu - - - - ture god._____

Our life is a holocaust of the Supreme.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 10, 1994

♩=76 Slow

Our life is a ho-lo-caust of _____ the _____ Su - - - - - preme.

The musical notation is on a single staff in G minor (three flats). It begins with a treble clef and a key signature of three flats. The tempo is marked '♩=76 Slow'. The melody consists of eighth and quarter notes, with a final half note 'preme.' followed by a double bar line.

Our life is a march to a victory never won.

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994

♩=108 Moderate

Our life is a march to a vic - - - - - t'ry ne - - - ver

won. _____

The musical notation is on two staves in G minor (three flats). The tempo is marked '♩=108 Moderate'. The melody is a march-like rhythm with eighth and quarter notes. The first staff ends with a double bar line, and the second staff continues the melody, ending with a double bar line.

Out of the unknown we move to the unknown.

♩=116 Moderate

Words by Sri Aurobindo
Music by Sri Chinmoy
February 7, 1995



Out— of the un - - known we move to the un - known._____

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Moderate' with a quarter note equal to 116 beats. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The melody then continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is a fermata over the F#4 note. The melody ends with a quarter note E4, a quarter note D4, and a quarter note C4. There are accents over the G4 and B4 notes in the final measure.

Slowly the Light grows greater in the East.

♩=76 Moderate-slow

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997



Slow - ly the Light— grows great - er in the East._____

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Moderate-slow' with a quarter note equal to 76 beats. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The melody then continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is a fermata over the F#4 note. The melody ends with a quarter note E4, a quarter note D4, and a quarter note C4. There are accents over the G4 and B4 notes in the final measure.

Space is himself and Time is only he.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

♩=108 Moderate

Space is — him - self and Time is on - - - ly he.

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Moderate' with a quarter note equal to 108 beats. The melody consists of quarter notes for 'Space', 'is', 'him - self', and 'and', followed by a dotted quarter note for 'Time', and then a series of eighth notes for 'on - - - ly' and a final half note for 'he.'.

The day-bringer must walk in darkest night.

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994

♩=120 Moderate-fast

The day - bring - er must walk in dark - - - est night. _____

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Moderate-fast' with a quarter note equal to 120 beats. The melody consists of quarter notes for 'The', 'day - bring - er', and 'must walk', followed by a half note for 'in', and then a series of eighth notes for 'dark - - - est' and a final half note for 'night.' followed by a long horizontal line.

The gods are still too few in mortal forms.

♩=100 Moderate

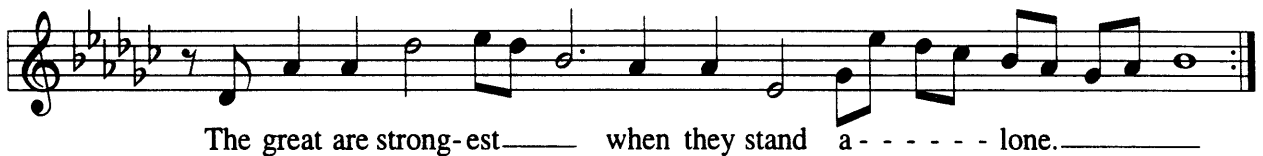
Words by Sri Aurobindo
Music by Sri Chinmoy
February 7, 1995



The great are strongest when they stand alone.

♩=132 Moderate-fast

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994



The human in him paced with the Divine.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 10, 1994

♩=112 Moderate



The hu-man in him_____ paced with the Di - - - - - vine.

The Life that fails and dies must live again.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

♩=112 Moderate



The Life that fails and dies_____ must live a - - - - - gain.

The life you lead conceals the light you are.

♩ = 112 Moderate

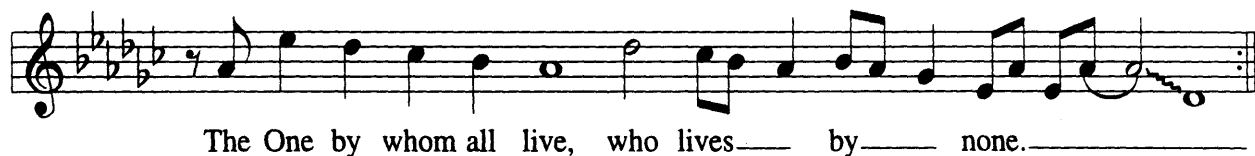
Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994



The One by whom all live, who lives by none.

♩ = 120 Moderate-fast

Words by Sri Aurobindo
Music by Sri Chinmoy
September 11, 1994



The soul in man is greater than his fate.

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994

♩=100 Moderate



The soul in man is great - - - er than _____ his _____ fate.

The soul that can live alone with itself meets God.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

♩=76 Moderate-slow



The soul that can live a - lone _____ with it - self meets God. _____

The spirit rises mightier by defeat.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

♩ = 116 Moderate

The spi - rit ri - ses might - i - er by de - feat. _____

The musical notation is on a single staff in treble clef with a key signature of two flats (Bb and Eb). It begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The final measure contains a quarter note G6, an eighth note A6, and an eighth note Bb6 beamed together, followed by a repeat sign.

The world is real but ourselves too small.

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997

♩ = 112 Moderate

The world is real but our - selves too small. _____

The musical notation is on a single staff in treble clef with a key signature of two flats (Bb and Eb). It begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The final measure contains a quarter note G6, an eighth note A6, and an eighth note Bb6 beamed together, followed by a repeat sign.

There is a purpose in each stumble and fall.

♩ = 100 Moderate

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994



There is a pur - pose _____ in each stum - ble and fall. _____

There is no perfect answer to our hopes.

♩ = 120 Moderate

Words by Sri Aurobindo
Music by Sri Chinmoy
August 24, 1997



There is no _____ per - - - fect ans - - - - - wer to our hopes. _____

There is no rest for the embodied soul.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 7, 1995

♩=104 Moderate



There is no rest for the em - bo-died soul.

To know is best, however hard to bear.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 6, 1995

♩=100 Moderate



To know is best, how-ev - er hard to bear.

Truth born too soon might break the imperfect earth.

Words by Sri Aurobindo
Music by Sri Chinmoy
November 3, 1994

♩ = 112 Moderate



Truth__ born_____ too soon might break the im - per-fect earth._____

We are greater than our thoughts.

Words by Sri Aurobindo
Music by Sri Chinmoy
February 7, 1995

♩ = 96 Moderate



We are great - er than o - - - ur thoughts._____

We are sons of God and must be even as he.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 10, 1994

$\text{♩} = 112$ Moderate

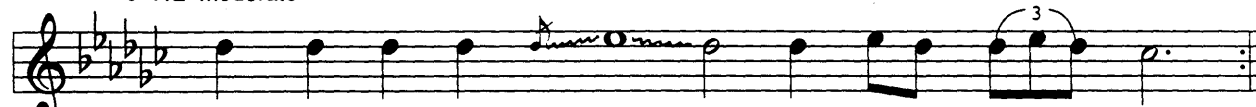


We are sons of God and must be e - - ven as he.

While there, one is one's own infinity.

Words by Sri Aurobindo
Music by Sri Chinmoy
September 10, 1994

$\text{♩} = 112$ Moderate

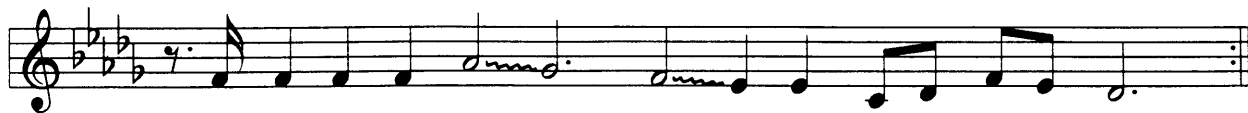


While there, one is one's own in - - - fi - ni - - ty.

Whoever is too great must lonely live.

Words by Sri Aurobindo
Music by Sri Chinmoy
October 13, 1994

♩ = 88 Moderate-slow



Who - e - ver is too great must lone - ly live. _____

Tributes to 'Savitri'

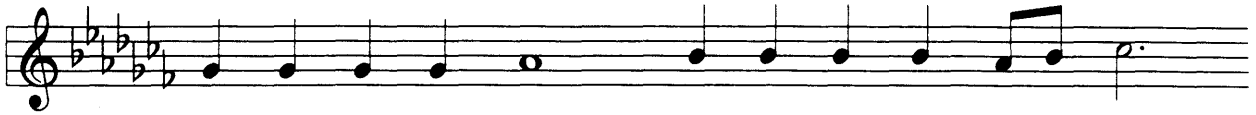
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Devi Savitri

Words and music
by Sri Chinmoy
August 22, 1997

$\text{♩} = 120$ Moderate-fast



De - - vi Să - - vi - - - tri De - vi Să - - - vi - - - tri



De - - vi Să - - vi - - - tri



Tă - bă gă - ri - mări tă - bă su - shă - mări nă - - - - - che



dhă - - ri - - - - - tri



Āt - mă - tyā - ger - - bhu - dhār shi - khār bā - ri - dhi bān - - - - - yā



Bish - wă - - - - - pră - bhur trip - ti fu - ā - rā - - - - - dhān - yā kân - yā



(ā) - - - - -
Slower $\text{♩} = 84$



Sri Āu - ro - bin - do ā - mār kâ - byā ā - sim che - tă - nā - - - - -



Sing once with repeats,
once without, then
D.C. al fine.

Devi Savitri Devi Savitri Devi Savitri
 Taba garimai taba sushamai nache dharitri
 Atmatyager bhudhar shikhar baridhi banya
 Bishwa prabhur tripti fuara dhanya kanya
 Sri Aurobindo amar kabya asim chetana
 Ati manaser mukti banshari dharar eshana

Goddess Savitri, Goddess Savitri, Goddess Savitri,
 The entire world dances in your glory
 And in your beauty non-pareil.
 You are the ocean-flood and the mountain-summit
 Of self-giving.
 O blessed daughter of the Absolute Supreme,
 You are His satisfaction-fountain.
 You embody the infinite consciousness
 Of Sri Aurobindo's epic 'Savitri'.
 You are at once the aspiration-flowers of the world
 And the liberation-fruit of the Supermind.

‘SAVITRI’
(The Epic Divine)

Savitri, wonder-light of the Seer supreme!
The Mother Divine through her glows out on earth.
Stretching to perfection’s knowledge-sun clay-boughs
Now clasp far Immortality’s first birth.

At every step tearing the frown of Doom.
Closing the Gate to all temptation vile
Our heart can dwell beyond the clutch of fate:
Our mind no ignorance-dream can now beguile.

– *Sri Chinmoy*
(1956)

