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Music must serve a purpose: it must be a part of something larger than itself, a part of humanity.

I am a man first, an artist second. As a man, my first obligation is to the welfare of my fellow men. I will endeavour to meet this obligation through music—the means which God has given me since it transcends language, politics and national boundaries. My contribution to world peace may be small, but at least I will have given all I can to an ideal I hold sacred.

— Pablo Casals

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Let music of love spread wings of peace over our planet.  
No longer pollute our world with poisons of war, poisons of greed, poisons of ignorance.

Let all people, all animals, all beings, earth, air and water live and embrace in love and peace.

Let music of love heal our little globe.

Let music of love pour out into the universe.

Let music of love rise from our tiny world and join the Stars of endless milky rivers of light.

— Alan Hovhaness

(Composed especially for the programme "World Unity: The Song of the Soul" — October 28, 1975.)

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There is no loftier message than to approach the Divinity nearer than other men and to disseminate the divine rays among mankind

— Brethoven

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In my view, the composer is in duty bound to serve Man, the people. He must be a citizen first and foremost, so that his art might consciously extol human life and lead man to a radiant future.

— Sergei Prokofiev

Co-sponsored by the United Nations Meditation Group

## World Unity: The Song of the Soul

A programme dedicated to

Music and World Peace

Tuesday, October 28, 1975

at 7 00 p.m.

in the

Dag Hammarshjold Auditorium

The song of unity, unity for all mankind, constantly sings in the heart of the world. And though many ears remain deaf to this song, there is one place on earth where men and women not only hear it, but strive to make it a living reality for all, that place is the United Nations.

Music, the universal language, is one of the greatest ambassadors of good-will, peace, unity and understanding throughout the world. On behalf of the world community we are honouring music's momentous contribution to world unity and peace; at the same time on behalf of music, we are offering a rededication of music's constant service to humanity.

— The International Cooperation for Peace Committee

PROGRAMME

Opening Meditation by Director of the United Nations  
Meditation Group, Sri Chinmoy

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Suite No. 3 for unaccompanied cello J.S. Bach

Zohrad Svazlian, *cello*

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Mr. Joseph Eger, Musical Director of the  
Symphony for United Nations

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Ondine Debussy  
Jardins dans la pluie Debussy  
Scherzo in B flat Major Chopin

Zenon Fishbein, *piano*

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Mrs. Josephine Whitford, Manhattan School of Music  
"Reminiscences of Pablo Casals"

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Bonjours Suzon Délibes  
Chanson Triste Duparc  
Nell Faure  
El La la-la y el puntado Granados  
He's Got the Whole World in His Hands art. by Margaret Bonds

Beverly Vaughn, *mezzo-soprano*  
George Malloy, *piano*

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Mr. David Simon, Dean of the Manhattan  
School of Music

Elegia

Rachmaninoff

Armenouhi Svazlian, *piano*  
Jirair Svazlian, *violin*  
Zohrad Svazlian, *cello*

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Sonata in A Major Op. 100 Brahms

Allegro amabile  
Andante tranquillo  
Allegretto grazioso (quasi Andante)

Marilyn Dubow, *violin*  
Maisha Chevaskin-Winokur, *piano*

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"O United Nations" - Song in dedication Sri Chinmoy  
to the United Nations

O United Nations, O U.N.  
You are the world body  
Crying for the world-soul.  
And you are the earth-life  
Longing for oneness-goal

In the heart of your glowing dream,  
Big brothers and brothers small  
Shall smile, sing and dance  
O Vision, Perfection in all

Sri Chinmoy

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Silent Rededication

*In closing we ask the Delegates and Representatives to the United Nations, along with the guest artists and speakers to join on stage with Sri Chinmoy whom we have requested to lead us in a silent rededication to world unity and peace*

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*The International Cooperation for Peace Committee  
cordially invites you to attend*

# *An Evening of Classical Music*

*A programme dedicated to  
Music and World Peace  
entitled:*

## *World Unity: The Song of the Soul*

*to be presented on  
Tuesday, October 28, 1975  
at 7:00 p.m.*

*in the  
Dag Hammarskjöld Auditorium*

Music, the universal language, is one of the greatest ambassadors of good-will, peace, unity and understanding throughout the world.

On behalf of the world community we are honouring music's momentous contribution to world unity and peace; at the same time, on behalf of music, we are offering a rededication of music's constant service to humanity.

Our programme will be an evening of classical music (chamber, solo and vocal) by guest artists, including messages by distinguished guest speakers.

*Admission is free*

*Light refreshments*

*Co-sponsored by  
The United Nations Meditation Group*

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