

O UNITED NATIONS



**Songs by Sri Chinmoy
Sung by the United Nations
Meditation Group**

(1)

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O UNITED NATIONS

O United Nations, O U.N.,
You are the world-body
Crying for the world-soul.
And you are the earth-life
Longing for oneness-goal.

In the heart of your glowing dream,
Big brothers and brothers small
Shall smile, sing and dance—
O Vision-Perfection in all.

O UNITED NATIONS

(A) $J = 108$

O -----, O ----- U-----ni-ted-----

Na-----tions----- O -----

U.- N., U.-N., U.-----N. *fine* O -----, O ----- **(B)**

You--- are--- the--- world----- bo-----dy cry-----ing

for----- the----- world----- soul-----

and you--- are the--- earth----- life-----

long-ing for----- one-ness, one-ness, one-ness

goal----- **(A to B)** In the heart of your

glow-ing--- dream, big----- bro-----thers and----- bro-----thers

small----- shall smile, sing----- and----- dance-----

O Vi-sion per---fec---tion in----- all----- Da capo al fine

O DREAM OF GOD

O dream of God,
O dream of man,
Your soul smiles with
Perfection plan.

O love of Truth,
O truth of Love,
I see your flood
Of dance above.

$\text{♩} = 80$

The musical score is written on five staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The lyrics are written below the notes, with some words connected by dashed lines to indicate long notes. The first staff contains the lyrics 'O dream of God, O dream of man, your soul'. The second staff contains 'smiles----- with per--fec---tion plan-----', with '(Ritard) fine' written above the end of the staff. The third staff contains 'O love of Truth, O truth of Love, I see your'. The fourth staff contains 'flood----- of----- dance-----'. The fifth staff contains 'a-----bove.' followed by 'Da capo' at the end of the system.

O dream of God, O dream of man, your soul
smiles----- with per--fec---tion plan-----, (Ritard) fine
O love of Truth, O truth of Love, I see your
flood----- of----- dance-----
a-----bove. Da capo

I PRAY FOR YOU

I pray for you
O U.N. soul.
I pray for your
Victory's golden crown.
Your sun shall burst
Our bondage frown.
No cry, no sigh,
No darkness role.

$\text{♩} = 58$

The musical score is written in G major and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 58. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4), a half note (F#4), and a quarter note (E4). The second staff continues with a triplet of eighth notes (D4, E4, F#4), quarter notes (G4, A4, B4), a half note (C5), and a quarter note (B4). The third staff features a triplet of eighth notes (A4, B4, C5) marked 'fine', followed by quarter notes (B4, A4, G4), a half note (F#4), and a quarter note (E4). The fourth staff has quarter notes (D4, E4, F#4), a half note (G4), a quarter note (A4), and a quarter note (B4). The fifth staff contains quarter notes (C5, B4, A4), a half note (G4), and a quarter note (F#4). The sixth staff concludes with quarter notes (E4, D4, C4), a half note (B3), and a quarter note (A3). The lyrics are placed below the corresponding notes.

I pray-- for you, O U.----- N. soul.

I pray--- for your vic---t'ry's gol---den
crown----- Your sun shall burst-- our
bon---dage--- frown. No--- cry, no--- sigh,
no-- dark---ness role-----.

Da capo
(without repeats)

O WILSON'S LEAGUE OF NATIONS

O Wilson's League of Nations pure,
No more your dream remains obscure.
Behold your tree, its fruit and flower
Dancing in the world of oneness-hour.

$\text{♩} = 100$

The musical score is written on five staves in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 100. The first staff contains the melody for the first line of lyrics. The second staff continues the melody and includes the word 'fine' at the end. The third staff continues the melody. The fourth staff includes a double bar line with repeat dots and a 4/4 time signature change. The fifth staff concludes the piece with a double bar line and repeat dots. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

O Wil-son's League of Na-tions pure---,
No more your dream---- re----mains ob----scure----
Be-hold your tree, its fruit----- and----
flo-----wer, Dan-----cing in--- the---
world of one-----ness-hour----- Da capo
(without repeat)

O BODY OF THE WORLD

O body of the world,
O soul of the world,
In you the nest
Of cosmic Oneness rest.
Yours is the nectar-role,
Our soul's desire to grow
In your duty's vision-glow.

$\text{♩} = 112$

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as quarter note = 112. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line, a repeat sign, and the instruction 'D.C. (w/o repeat)'. The word 'fine' is written above the first measure of the third staff.

O bo-dy of the world, O soul-- of the world,
in you the nest of cos---mic one---ness
rest-----. Yours is the nec-tar role-----,
our soul's de-sire----- to----- grow-----
in your du-ty's vi-----sion glow----- D.C.
(w/o repeat)

LIE, TRYGVE LIE!

Lie, Trygve Liel
O U.N. Boat's first pilot high,
Dauntless you fought for your ideal-sky.

Lie, Trygve Liel
O Oslo, Norway's 'peace mission' son,
The world salutes your Spirit's run.

Lie, Trygve Liel



LIE, TRYGVE LIE!

$\text{♩} = 96$ Moderate

The musical score is written on five staves in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to B-flat major (two flats). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines with repeat dots. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Lie, Tryg--ve--- Lie! O U--N. Boat's----- first-- pi--lot
high-----, Daunt-less you--- fought for-- your---
i----deal---sky. Lie, Tryg--ve--- Lie! O Os-lo, Nor--way's
'peace mis-sion' son, the world sa-----lutes your
Spi-rit's run-----. Lie, Tryg--ve--- Lie! Lie, Tryg--ve-- Lie!

DAG HAMMARSKJOLD

Dag Hammarskjold, purity-gold!
Divinity's reality bold,
Your peerless vision cosmic-run
Ceaselessly cried for perfection-sun.
In you the U.N. glory's height
Of silence light and delight.



June 2, 1976

DAG HAMMARSKJOLD

(♩ = 72)

Dag--- Ham-mar-skjold-- pu---ri-ty—gold!

Di-- vi-ni-ty's re-a-li-ty bold-----

Your peer-less vi---sion cos--mic-- run

cease--less---ly-- cried---- for--- per--fec--tion—

sun----- In--- you---, the-- U.-- N.-

Glo-----ry's Height---- Of si-----lence light---

and----- de-----light----- D.C. al Fine
(no repeats)

FINE

U THANT

U Thant, U Thant,
We love your silence-soul,
We loved your compassion-heart.
Your world-harmony role
Challenged ignorance-dart.
U.N. pilot supreme,
You treasured perfection-dream.



$\text{♩} = 63$

U THANT

U---- Thant, U---- Thant, we love your si-lence-
soul--- We loved your com-pas-sion heart-----
Your world-har-mo-ny role----- chal-lenged
ig-no----rance-dart---. U.N. pi-lot su-preme,
you trea-sured per---fec---tion dream-----.

The musical score is written on five staves in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 63. The lyrics are written below the notes. The first staff begins with a double bar line and repeat dots. The second staff ends with a 'fine' marking. The fourth and fifth staves end with double bar lines and repeat dots.

Da capo
(without repeat)

O KURT WALDHEIM

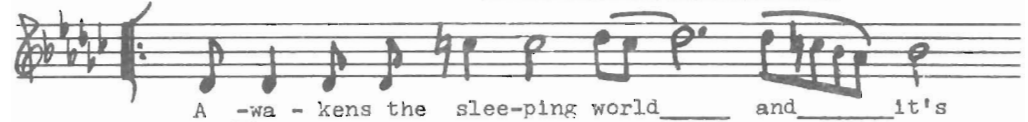
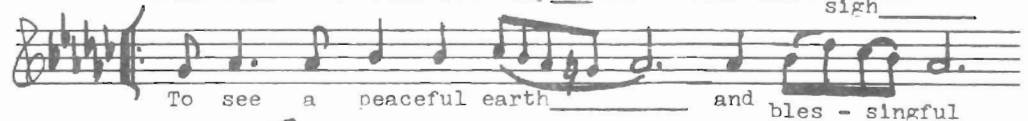
O Kurt Waldheim, O U.N.'s lightning speed!
Your mind-heart's concern-flames constantly feed
This world of fearful cry and tearful sigh,
To see a peaceful earth and blessingful sky.
Your life of duty-tree and beauty-flower
Awakens the sleeping world and its oneness-power.



(♩ = 84) (May 20, 1976)

O KURT WALDHEIM

FINE



I KNOW YOU SURELY CAN

U.N., U.N., U.N.!
 I know you surely can
 Transform the human face,
 Illume the earthly race,
 And strike the Hour Supreme
 To clasp your Promise-Dream.

$\text{♩} = 112$ Moderate

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a melody of quarter and eighth notes, ending with a double bar line and repeat sign. The second staff starts with a double bar line and repeat sign, followed by a melody of eighth and quarter notes, with a '(faster)' marking above the first measure and '(a tempo)' above the fifth measure. The third staff continues the melody with quarter and eighth notes. The fourth staff concludes the piece with a final flourish of eighth and quarter notes. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes. The word 'fine' is written above the final note of the first staff. The instruction 'Da capo without repeats' is written at the bottom right.

U.---N., U.---N., U.---N.!
 I know you sure-ly-- can
 trans-----form the--- hu---man face-----,
 Il---lume--- the----- earth-ly--- race, and strike the
 Hour----- Su-----preme to clasp your Pro--mise--Dream---
 Da capo without repeats

WITH YOU BEGAN

U.N., U.N.!
With you began
A fullness-cry
In oneness-sky.
For you I see
A flood-ecstasy.

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. Above the first staff, the tempo is marked as '= 104 Moderate'. The melody consists of quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, and the third staff concludes with a double bar line and repeat dots. The lyrics 'flood-----ec--sta---sy.' are printed below the final staff.

= 104 Moderate

U.---N., U. N.! With-- you be-gan a full-ness cry-----

in--- one--ness--sky---- For you--- I see a

flood-----ec--sta---sy.

OUR ASCENDING HOPE

U.N., U.N., U.N.!
You are our ascending hope,
You are our spreading scope.
The meteor speed of your boat
Is touching the shore remote.
Your victory's flower-light
Shows us the Silence-Height.

$\text{♩} = 116$ Moderate

The musical score is written on five staves in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Moderate' with a quarter note equal to 116 beats per minute. The melody is written in a soprano clef. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score includes repeat signs at the beginning and end of the first line, and a 'fine' marking at the end of the second line. The final line of the score ends with a double bar line and repeat dots.

U---N., U---N., U---N.! You--- are--- our--- a--- scend-ing
hope, you--- are our--- spread-ing-- scope. The me-teor speed-
of--- your-- boat is touch-ing the shore re-----mote.
Your vic-t'ry's flo---wer—light shows us the--- Si-lence—
—Height-----, Height-----.

Da capo without repeat

THE LORD'S SUN-VISION PLAN

U.N., U.N., U.N., U.N.!
You are the Lord's Sun-Vision Plan.
We know your soul, its beauty's flow,
A world-body's translucent glow.

$\text{♩} = 88$ Moderate-slow

The musical score consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderate-slow' with a quarter note equal to 88 beats. The first staff begins with a double bar line and a repeat sign. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots.

U. N., U. N., U. N., U. N.! You are the Lord's Sun--Vi---sion
Plan. We know your soul, it's beau-ty's-- flow, a world--
--bo--dy's trans--lu---cent glow-----.

OUR U.N. SOUL

We know our U.N. soul,
And its God-decreed role.
We know our U.N. life
That braves ignorance-knife.
We know our U.N. cry:
A quest for the oneness-sky.

$\text{♩} = 88$ Moderate

The musical score is written on four staves in G major (one sharp) and 2/4 time. The tempo is marked 'Moderate' with a quarter note equal to 88 beats per minute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes followed by a series of eighth and quarter notes. The lyrics 'We know-- our U. N. soul----, and its God—de—creed role----.' are written below the staff. The second staff continues the melody with eighth and quarter notes, with lyrics 'We know our U. N. life----- that braves ig—nor—ance—'. The third staff continues with eighth and quarter notes, including a half note with a flat (Bb), with lyrics '—knife----- . We know our U. N. cry-----: A quest'. The fourth staff concludes the phrase with eighth and quarter notes, with lyrics 'for the one-----ness—sky----- . Da capo without repeat'. The piece ends with a double bar line and the word 'fine' written above the staff.

We know-- our U. N. soul----, and its God—de—creed role----.

We know our U. N. life----- that braves ig—nor—ance—

—knife----- . We know our U. N. cry-----: A quest

for the one-----ness—sky----- . Da capo without repeat

fine

O GREAT U.N.!

O great U.N.! O good U.N.!
You own Eternity's sure ken.
Your soul-love shall never die.
All-where it soon will multiply.
You are our sun-vast promise-surprise
And God-waves high beyond surmise.

Musical score for the hymn 'O Great U.N.!' in G major (one sharp) and 4/4 time. The tempo is marked 'Moderate' with a quarter note equal to 96 beats. The score consists of five staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The word 'fine' is written above the second staff. The piece concludes with a double bar line and the instruction 'Da capo'.

$\text{♩} = 96$ Moderate

O great U. N. | O good-- U.--- N. | You own E---ter-ni---ty's
sure----- ken. *fine* Your soul—love shall ne---ver die-----
All—where it soon will mul--ti---ply. You--- are our---
sun--vast pro---mise—sur---prise and God—waves---
high---- be----yond sur-----mise. Da capo

THEY SAY

They say, U.N. is puny, weak and poor.
I say, have they measured its sky-heart-door?
They say, feeble is the U.N. voice.
I say, U.N. our Father's constant choice.

$\text{♩} = 88$ Moderate-slow

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderate-slow' with a quarter note equal to 88 beats per minute. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of lyrics, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The music ends with a double bar line and repeat dots.

They say, U.--N. is pu---ny, weak--- and---- poor----.

I say, have they mea---sured its sky--heart--door-----?

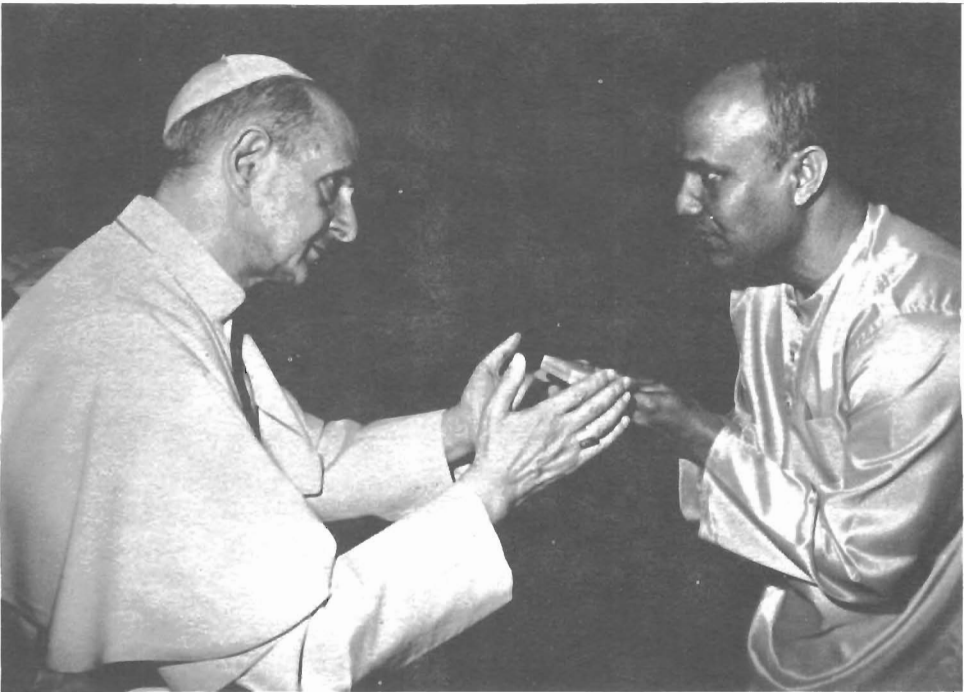
They say, fee--ble is the--- U.--N. voice. I say----,U----N.

our---- Fa-----ther's con---stant-- choice.

COMPASSION-HEIGHT

(Dedicated to Pope Paul VI)

Father, we love your eyes
Of glowing light.
Father, we love your heart
Of Compassion-Height.
Your soul champions love-cry
For peace on earth.
You bless our weakling hearts
With confidence-birth.
In you is quenched the breathless
Thirst of world-hours.
In you the U.N.'s high
Perfection-tree flowers.



May 28, 1976

COMPASSION-HEIGHT

(♩ = 76) FINE

Fa-----ther_, we love your eyes of glo--wing Light
Fa-----ther_, we love your heart of Com---passion-Height
Your soul_ chap---pi-----ons love---- cry-----
for----- peace----- on----- earth-----.
You bless our weak-ling hearts----- with con-fi-dence-
birth----- In you is quenched-----
the breath-less thirst----- of world-----
hours. In you the U. N.'s high-----
per--fec-----tion - tree----- flo-----wers.

D.C.
al
Fine

UNICEF

UNICEF, UNICEF,
O mother and child,
O sweetness-sea,
O beauty-flower and
duty-tree,
You are your glowing eyes
of light,
You are your loving oneness-height.
You are your soaring fulfilment-dream,
A true triumph of the Lord Supreme.

$\text{♩} = 104$ Moderato

The musical score is written on seven staves in a treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The music features a melody with various note values including quarter, eighth, and sixteenth notes, along with rests. There are repeat signs at the beginning and end of the piece. A 'fine' marking is placed above the final note of the first line. The lyrics are written below the notes, with dashes indicating where the notes are held or where there are rests.

U---ni-cef----- O--- mo-ther and child,
O----- sweet-ness-- sea O beau-ty flo---wer and---
du---ty--- tree You are your glow---ing eyes-- of light-----
You are your lo-----ving one-----ness height---
You are your soar-----ing ful---fil---ment dream-----
A true tri-----umph of-- the----- Lord-----
Su-----preme-----

(Sing song twice, second time with
no repeats, then Da Capo with repeat)

WE BELIEVE

(U.N. Meditation Group Motto)

We believe and we hold that each man has the potentiality of reaching the Ultimate Truth. We also believe that man cannot and will not remain imperfect forever. Each man is an instrument of God. When the hour strikes, each individual soul listens to the inner dictates of God. When man listens to God, his imperfections are turned into perfections, his ignorance into knowledge, his searching mind into revealing light and his uncertain reality into all-fulfilling Divinity.

♩ = 108 Moderate

WE BELIEVE

We-- be-lieve----- and-- we-- hold-----

that each man has the po-ten-ti--a--li--ty---- of reach-ing the

Ul--ti-mate Truth. We al-so be-lieve-- that man-- can-not

and--- will not----- re-main----- im-per-fect---

for--e---ver----. Each man is an in-stru-ment of God.

When the hour-- strikes-----, each in-di-vi-du-al

soul----- lis-tens to the in-ner dic-tates-- of---

God-----. When man lis-tens to God, his im-per-fec-tions---

are turned-- in-to per-fec-tions, his ig-nor-ance in-to know-ledge,

his sear-ching- mind--- in-to re-vea-ling--- light-----

and his un-cer-tain re-a--li-ty----- in-to

all ful-fil---ling Di--vi-----ni-ty.

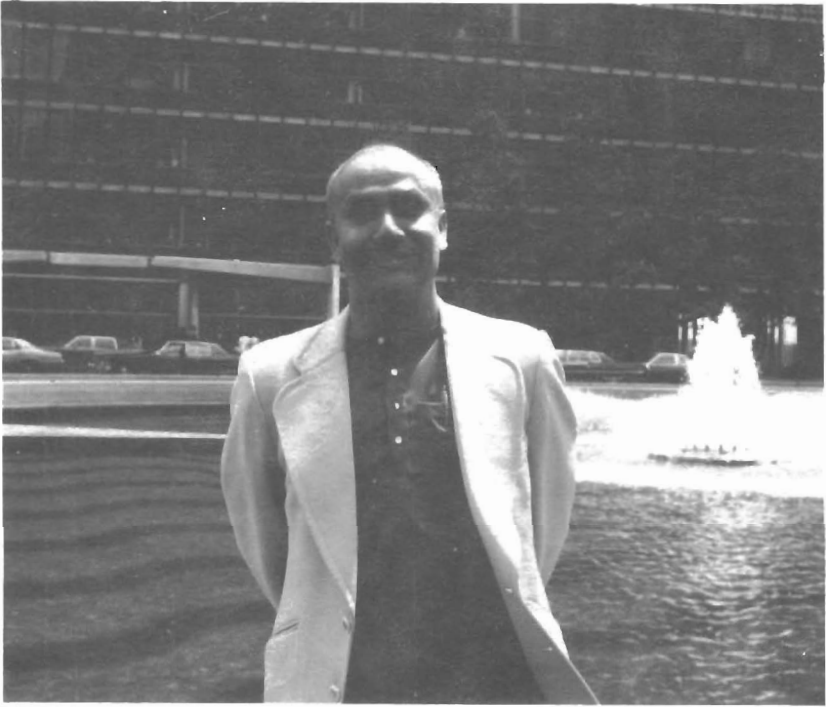


c.k.g.

(30)



*The United Nations Meditation Group with its
Director, Sri Chinmoy.*



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