



PMN/1975-002

JHARNA-KALA GALLERY
220 Mercer Street
New York, N.Y.
(212) 477-2710

PRESENTS A



FILM FESTIVAL

Saturday, August 16, 1975
12:00 noon, 3:00, 6:00 and 9:00 p.m.

Admission Free
Refreshments Served

Donations Accepted for UNICEF

You are cordially invited to visit spiritual Master Sri Chinmoy's art exhibit at the *Jharna-Kala* Gallery on 220 Mercer Street (between Bleecker and West Third Streets).

This exhibition of 7,000 paintings was selected from the 27,000 works the artist completed in an eight-month period. Many of the paintings depict realities from the various planes of consciousness which Sri Chinmoy has experienced during meditation. The 7,000 paintings create a sweeping panorama of style, colour and form, including wall-sized canvasses and inch-square miniatures; acrylics, finger paintings, watercolours, line drawings; bold abstracts, whimsical birds. And in this outpouring of *Jharna-Kala* ("Fountain-Art"), no two creations are alike.

The *Jharna-Kala* exhibit will extend until the end of August. The Gallery will be open seven days a week from 11 a.m. to 6 p.m. Sunday through Thursday, and from 11 a.m. to 9 p.m. Friday and Saturday.

C.K.G. is Sri Chinmoy's artistic pen name. Born in India in 1931, he entered an ashram at the age of 12 and spent the next 20 years in intense meditation and spiritual discipline. Besides being a prolific artist, Sri Chinmoy is a well-known writer and lecturer. He has written more than 240 spiritual books and lectured at major universities the world over. He also conducts meditations twice a week for United Nations delegates and staff in New York and directs the spiritual activities of some 50 Sri Chinmoy Centres around the world.

For more information, please phone the Gallery at 477-2710.

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In 1965, UNICEF was awarded the Nobel Peace Prize as the organisation "which has worked most or best for a brotherhood amongst the nations."

In these days, when international power politics tend to invite cynicism concerning some of the acts of political omission and commission in the United Nations, the humanitarian efforts of the international organisation should not be forgotten...And UNICEF's work on behalf of the world's children symbolizes the best of these efforts."

- New York Times, April 26, 1973

WE MOST CORDIALLY INVITE YOU TO LEARN ABOUT
UNICEF AND THE

10,000,000

CHILDREN THAT HAVE BEEN HELPED IN THE PAST
THREE YEARS.

BETWEEN FILMS, YOU ARE MOST WELCOME TO ENJOY
THE

2,000

PAINTINGS ON DISPLAY IN THE GALLERY THAT WE
DONE BY C.K.G. IN THE PAST EIGHT MONTHS.



These Films will be shown at each of the
12:00, 3:00, 6:00 and 9:00
Showings:

(a) All Our Futures - Narrated by Peter Ustinov

"A kaleidoscope of what UNICEF is and
who UNICEF helps - around the world"

(b) Hunger - A computer animation

Kindly Loaned by the Learning
Corporation of America

(c) Children of the Sea - Music by Pablo Casals

"Poignant...the story of a happy child
and that of a hungry, unhappy child."

(d) A Future For Every Child - A short film that
shares two dreams of the future of
Mankind.

These films are featured at each of the showings:

12:00 - UNICEF is Sharing

Wild Fruits

3:00 - The Pied Piper - Starring Danny Kaye

6:00 - Joselito - Both films are
Hungry Angels - stories of children,
hunger and health education.

9:00 - Smile of the Buddha - A film of the lives of
the Vietnamese people during their
"Paper Peace".





UNICEF

UNITED NATIONS CHILDREN'S FUND
FONDS DES NATIONS UNIES POUR L'ENFANCE

INTEROFFICE MEMORANDUM

pmu/995-002/AL

TO: Kevin Keefe
Room A-6325

DATE: 18 August 1975

FROM: Joan Bel Geddes
Information Officer, Information Division

FILE NO.: _____

SUBJECT: Your invitation to fellow staff members to a West Village film festival

I think you're a truly beautiful guy!

I love the fact that you love the fact that we work for and share an interest in UNICEF and what it stands for.

I also love the way you adapted the Rebus to produce a charming, amusing, lovely leaflet.

I hope the opening on Saturday of your exhibit was a great success and a very happy day. Since the exhibit is going to continue until the end of August, and since I live near the Gallery, I'll try to get there before it closes. Thanks for the invitation!

Joan

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PM 2/25/80